

THIS IS NOT MY HOME EUGENIA YOH AND VIVIENNE CHANG

F	1	2	3	4	5	6	7	8	9	10
		✓	✓	✓						

Writing	
Ideas	✓
Organisation	✓
Voice	
Word Choice	
Sentence Fluency	✓
Conventions	✓
Presentation	✓



Reading	
Determining Importance	
Inferring	✓
Making Connections	✓
Predicting	✓
Questioning	✓
Summarising & Synthesising	✓
Visualising	

This is Not My Home, written by Vivienne Chang and illustrated by Eugenia Yoh, is a story about a young girl who has to deal with the changes involved in moving to a new country with her family. At first, she struggles with all the new people, places and ways of doing things in her new home of Taiwan but, after a while, she manages to settle in.

Writing

IDEAS: This story will be relatable for many students. They don't have to have moved countries to connect to this text: they may have moved houses, schools or even sporting clubs. What did it feel like before moving? What were you worried about? What did it feel like after moving? What comforts did you miss? What new things did you have to adapt to? What helped you to adapt to your 'new normal?' Use these prompts to generate discussion before guiding students through notebook writing on the topic. **SENTENCE FLUENCY:** This text has plenty of intentional repetition. How does this sound when you are reading it? What can you borrow from the examples of repetition used in the book to apply to your own writing? **CONVENTIONS:** There are lots of options for teaching conventions in this text: punctuating dialogue, using speech bubbles, even the use of the interrobang (?!). Study the author's use of these punctuation marks with students and have them experiment with similar use in their own writing.

Reading

INFERRING: Some of this story is told through graphic novel style illustrations that require the reader to draw inferences. Discuss these pages with students. What clues can they gain from the images? What is happening? If there were text to go along with the images, what would it say? Look at the endpages in the text. What can you glean from these pages? **MAKING CONNECTIONS:** Think about your own feelings related to moving to a new place, club, town etc. When have you felt the same way as Lily? Why were you nervous/worried about moving? What helped you to settle in? How is your experience similar / different to Lily's? How can thinking about your own connections help you to predict what will happen or help you understand what Lily says/does?